

**CITY OF ISSAQUAH  
ARTS COMMISSION**

April 16, 2018  
6:30

Police Facility  
Coho Room

**MEMBERS PRESENT**

Eric Morgret  
Wendy Oliver, Vice-chair  
Cynthia Freese  
Julie Griffin  
Tracey Craig – alternate  
Leslie Pflug  
Jyotsna Warikoo

**ADMINISTRATIVE STAFF PRESENT**

Sherry Smith, Recording Secretary  
Amy Dukes, Arts Coordinator

**MEMBERS NOT PRESENT**

Fred Hopkins  
Claire Pei  
Rhea Manoharan - student  
Trish Bloor, Chair  
Emily Moreano

**VISITORS PRESENT**

***OLIVER called the meeting to order at 640 p.m.***

**APPROVAL OF MINUTES**

***FREESE moved to approve the minutes of March 12, 2018. Warikoo seconded. Motion carried.***

**CHAIR REPORT – BLOOR**

None.

**STAFF REPORT – Amy Dukes**

**Commission Terms**

If your term is ending this year, you have been asked to extend your term through May. New terms will begin in June.

**Site Visit List**

*Amy Dukes* is creating a site visit list and will send it out for sign up.

**Mural**

The artist has been selected for the mural by the Shell Station. There is a meeting Wednesday to look at concepts. *Amy Dukes* will bring more information about the project to the May meeting

**Farmers Market Posters**

*Amy Dukes* showed the new designs for the Farmers Market posters. The City has hired a new graphic designer – who will also create Concerts on the Green posters.

## AGENDA

### Issaquah Strategic Plan - Meeting in a Box

Amy Dukes reviewed the Issaquah Strategic Plan Process after submitting the handout to members. The City is requesting that city boards and commissions participate.

1. What do you personally value about Issaquah?
  - Diversity and feeling of community
  - Feeling of community and historical downtown
  - Community engagement and arts opportunities
  - People, history, culture and unity
  - Community, families, and safety
  - Beauty, charm of community, warmth and friendly citizenry, parks and green spaces, vital and welcoming community
  - Historic downtown, Gilman Village, local community businesses, artistic opportunities and potential
  
2. What aspirations do you have for Issaquah in the next 15-20 years?
  - Would like to see both downtown and Gilman more vitalized, more artistic opportunities, traffic reduced
  - Art and music destinations, city to thrive economically, ensure this is inviting community for families of all national backgrounds, Gilman to thrive
  - Less traffic, bypass
  - Creative districts, opportunities, jobs
  - Developing more art patrons, bypass
  - Creative districts, parallel parking off Front and Hobart bypass
  - Creative district, still keep the feel of a small town
  
3. Why is that important to you?
  - Art is an important aspect of everyday life, good to be known as a city that promotes art and culture
  - Destination, traffic adds an ease that invites visitors
  - The poor traffic makes Issaquah look like it cannot handle the growth, the creative district is something that will set Issaquah apart as a destination.
  - Opens opportunities for all businesses, artists, community and will put us on the map as a known creative district for tourism and vitality of community
  - The traffic from Highlands to the valley is difficult – would like to spend more time in the valley but it is prohibitive
  - This is my city and I would love to see it thrive in a multitude of ways with easier traffic
  - Wants the city to maintain what it is to a point, planned growth and change
  
4. What are the challenges we face in reaching these aspirations?
  - Money
  - Sprawling growth
  - Lack of planning and understanding the growth
  - Responsible planning

- Plan ahead and be proactive rather reactive
  - Political will to take unpopular but responsible growth management act
  - As a city we need to make sure we are covering not just the higher end groups/jobs but lower end groups/jobs
  - City government and politics, proactive planning, traffic, funding, and investors
5. What changes are needed to reach these aspirations?
- Need people of action who will take these difficult issues head on
  - Making the art portion 1%
  - Step out of the box and be creative
  - Open to looking at effective models that other cities have implemented
  - Community surveys

### **Arts Visioning/Strategic Directions**

*Amy Dukes* submitted the Accomplishment Update  
Members reviewed information provided in the Update.

### **Utility Box Program 2018**

Still collecting art. Will likely review art and box locations in either May or June. Boxes to be wrapped in August/September.

### **SE 62<sup>nd</sup> Street**

The artist will attend a meeting to show artwork. Planning for late 2018 installation.

### **Chalk Art Festival**

Tuesday, July 24<sup>th</sup> following a Play, Bounce and Jam kids' concert.

### **Film Festival – September 15-16**

Contract is with Cinnebarre and the landing page has been created. *Amy Dukes* will meet with Tasveer. MORGRET will need some images for the page. SIFF will be doing a Issaquah Save the Date postcard to be distributed during their festival in May-June.

### **NEXT MEETING**

The next meeting will be May 14, at 6:30 p.m., in the Coho Room of the Police Building.

### **ADJOURNMENT**

The meeting adjourned at 8:10 pm.

Respectfully Submitted,  
Sherry Smith  
Recording Secretary