

**CITY OF ISSAQUAH
ARTS COMMISSION**

March 14, 2016
6:30

Police Facility
Cougar Room

MEMBERS PRESENT

Joan Probala, Chair
Cynthia Freese
Trish Bloor
Leslie Pflug
Erin Cameron-Murillo
Wendy Oliver

ADMINISTRATIVE STAFF PRESENT

Sherry Smith, Recording Secretary
Amy Dukes

MEMBERS NOT PRESENT

Heinrich Montana
Fred Hopkins
Julie Griffin
Heinrich Montana

VISITORS PRESENT

Barbara deMichele
Carla Villar artEast

PROBALA called the meeting to order at 6:30 p.m.

APPROVAL OF MINUTES

FREESE moved to approve the minutes of February 8, 2016. BLOOR seconded. Motion carried.

CHAIR REPORT - PROBALA

PROBALA welcomed Barbara deMichele and Carla Villar.

PROBALA requested an update for art in roundabouts. Amy Dukes said there possibly will be a new roundabout for the Gateway Project on Newport Way.

STAFF REPORT – Amy Dukes

Issaquah hosted an Eastside Race and Leadership Coalition event, “Rags to Riches,” which included a poem reading by local poet Anita Feng. Amy Dukes shared the poem that was read at the event.

Film Festival

Amy Dukes and the Commission members discussed the outcome of the Third Annual Issaquah International Film Festival that was held at the Cinebarre on March 5 and 6.

AGENDA

ArtEAST/Issaquah Schools Foundation – The Incredible Intensity of Just Being Human Exhibition – Carla Villar and Barb deMichele

ArtEAST and the Issaquah Schools Foundation are collaborating on an art exhibition as a platform to create a dialogue in the community regarding mental health. ArtEAST is responsible in curating the art and mounting the exhibit. Exhibits will be at ArtEAST, Blakely Hall and Swedish Medical Center. The goal is to creatively

engage High School and Jr. High School students with the objective of moving toward de-stigmatizing mental illness in youth, dissolving cultural polarities, and creating a supportive environment. The curriculum is a multidisciplinary conceptual process that focuses on students making personally meaningful artwork out of information from their own stories, thoughts, feelings, and values. It utilizes the modalities of dialogue, writing, drawing, photography, collage, sculpture and the spoken word. After the completion of the workshops the artwork created will be exhibited in an installation format for the students of the workshops the artwork created will be exhibited in an installation format for the students' families and community. Villar shared that there will be a soft opening on April 22 at Blakely. The grand opening will be April 29th and the Mayor will be speaking. There will be several discussions held incorporating the many different aspects of mental health. More information can be found for each Eastside event <http://arteast.org/2015/11/call-april-incredible-intensity-being-human/>.

Villar updated the Commission on artEAST events and receptions. Villar shared that the first "Karen Able Art Activist Award" will be awarded at the organization's gala on April 9 at Pickering Barn. It will be an annual award. Gala tickets are available at artEAST.org.

Public Art

Utility Box Art Selection

Amy Dukes provided a list of artists who submitted creations for Utility Box Art. She showed slides of the proposed boxes to be "wrapped". She then showed the creations that were submitted. Members selected their preferred images.

Skate Park, Central Park and Confluence Park Public Art Project Updates

Jake Decoy Wagner was selected as the artist for the skate park. He will most likely attend the May Arts meeting to review the project. \$40,000 was provided for the project from the Commission.

A new turf field is being installed in Central Park so there will be ½ of 1% for public art. The artist selection panel for this project will be March 25 at 1:00 in the Cougar Room. Amy *Dukes* will send out an email to see if there are any members interested in attending.

ANNOUNCEMENTS

FREESE - DIA is hosting an artWalk meeting 1:00 April 16, Wednesday at the old Shell Station.

Leslie MOORE-PFLUG along with artEAST Karen Abel and artist Greg Barol submitted a grant application to 4-Culture for a project called Candelabra Collaborative. The project matches local artists with welding students at Green River College to make artful candelabras.

NEXT MEETING

The next meeting will be April 4, 2016, at 6:30 p.m. in the Coho Room in the Police Building.

ADJOURNMENT

Meeting adjourned at 8:10 pm.

Respectfully Submitted,
Sherry Smith, Recording Secretary