

**CITY OF ISSAQUAH  
ARTS COMMISSION**

**February 8, 2016  
6:30**

**Police Facility  
Cougar Room**

**MEMBERS PRESENT**

Joan Probala, Chair  
Cynthia Freese  
Trish Bloor  
Leslie Pflug  
Erin Cameron-Murillo  
Julie Griffin

**ADMINISTRATIVE STAFF PRESENT**

Sherry Smith, Recording Secretary  
Amy Dukes

**MEMBERS NOT PRESENT**

Wendy Oliver  
Kyla Scott  
Fred Hopkins

**VISITORS PRESENT**

Janet Farness, Executive Director – Friends of Lake Sammamish  
Brad Book, Friends of Lake Sammamish

*PROBALA called the meeting to order at 6:32 p.m.*

**APPROVAL OF MINUTES**

*FREESE moved to approve the minutes of December 7, 2016. CAMERON-MURILLO seconded. Motion carried.*

**CHAIR REPORT = PROBALA**

There will be a Visioning meeting Wednesday, February 9 at 1:30 in the Eagle Room.

**STAFF REPORT – Amy Dukes****Open Positions**

The application process is open for Art positions. FREESE and PROBALA's position are expiring, and PHILLIPS has moved, and is no longer on the board.

**Chalk Art**

The Chalk Art Festival will be July 26. Concerts on the Green is celebrating their 20<sup>th</sup> anniversary. They are going to be adding three children's concerts and one of these concerts will be on July 26, right before Chalk Art begins.

The April arts commission meeting has been changed to April 4.

**AGENDA****Friends of Lake Sammamish State Park – Update on Cultural Plan – Executive Director of FLSSP Janet Farness**

submitted a vision document for Lake Sammamish State Park. She shared that the "art team" consisting of Don Fels, Barbara Jirsa, Greg Watson, Ryan Karlson, Brad Book, and Janet Farness is excited about the future of arts in the State Park. They propose to do a complete study of the cultural and heritage parameters of the LSSP territory. Research will include work in and travel to libraries, archives both real and online, and collections near and far, old and new. It will include speaking with and listening to tribal elders and looking into tribal records. Their aim is not to create a treatise on life lived once at this place, but to find engaging ways to make that history available to visitors to the park, most of them casual, today and long into the future.

PROBALA – Will there be other focus in addition to the Native American focus? Farness - The main focus will be Native American culture. PROBALA – where will the art be placed - buildings, beaches, corners? Farness – all of the above. Book – Native cultures and their influences will come out of the research. MOORE PFLUG – feels that the Art Commission would be more involved in the actual art rather than the research. FREESE – Who will own the research? Farness – that is yet to be determined. PROBALA – What other projects is FLSSP focusing on in the park? Farness – The playground. Funds are close to being attained. The celebration will be July 24. Sunset Beach is also being renovated and will be ready to have swimming docks. A native plant trail will also be installed. PROBALA – Interpretive Center? Farness - That will take some capital funds and is still being discussed. There will be a concert and a kid’s fair in the summer through the Arts Commission grant. Farness – Group is submitting a grant for the research through 4Culture’s heritage projects program. 4-Culture would like to see that the Commission supports the project. Their application deadline is February 24. MOORE PFLUG – Question to the length of research you are requesting funds for as well as the subject of the research. Farness – It makes more sense to do the research before the actual plan for the art. Book – part of the complexity is the aspect of the tribes and for a State Park to incorporate all of the interested tribes as well as collaborating with a number of different agencies. PROBALA – How did you decide on this focus for the research? Book – The park has some significance that can be identified as Native American, and that it’s important that people realize who initially walked these lands. BLOOR – asked for more information on Marie Louie and that sculpture. Book explained in detail. Book shared that the Snoqualmie Tribe and the Muckelshoots and possibly Duwamish and Tulalip could be involved in the project. PROBALA – what is the amount you are asking for? Book - \$20,000 for the research and development. Farness reviewed how the funds would be used. PROBALA – What will happen if you don’t get funding? Farness - We would need to reconsider other funding sources.

Commission members reviewed the above information.

***FREESE Move to fund \$10,000 for 2016 and \$10,000 for 2017 contingent upon 4-Culture’s funding of \$10,000 for research conducted by the team for Friends of Lake Sammamish. CAMERON-MURILLO seconded. PFLUG abstained. Motion Carried 5-1.***

### **International Film Festival**

The 3<sup>rd</sup> annual Issaquah International Film Festival will be held March 5 and 6 at Cinnebarre. Regal now owns Cinnebarre and is honoring the previous commitment. The draft lineup is:

#### **March 5**

- 1:00 - Only Yesterday
- 4:00 - Umrika
- 7:00 - The Wave

#### **March 6**

- 1:00 - Even though the World is Burning
- 4:00 - Shorts Collection (90 minutes)
- 7:00 - Office

The above films will be reviewed by HOPKINS.

**Public Art: Review Utility Box Art Submissions**

Forwarded to March.

**Public Art: Updates on Skate Park, Central Park and Confluence Park**

A request for artist qualifications has been put out for both the skate park project and the Central Park project. The meeting to review the artist qualifications for the skate park project is February 18 at 12:30 p.m. Dukes, Parks and Rec staff, mayor's office staff and the design company are attending. FREESE and GRIFFIN volunteered to attend the meeting to represent the arts commission.

**NEXT MEETING**

March 14, 2016, at 6:30 p.m. in the Coho Room in City Hall.

**ADJOURNMENT**

The meeting adjourned at 8:40p.m.

Respectfully Submitted,

Sherry Smith  
Recording Secretary